



Artist: **Ville Leinonen**  
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Acclaimed Finnish singer/songwriter and sonic sculptor **Ville Leinonen**, is to release his 13th album via **Fonal Records**. Last years **Majakantartijan uni** began a new decade way ahead of its time. This long player goes beyond that time even, creating a whole new gang of Cenobites. Enter the fields of little new born insect babies facing the thrash metal warfare of your mind.

As with **Raastinlauluja** (Ville's debut from 1997), there are soundscapes born of metal objects being scratched into life by all manner of electric devices, only now these are high fidelity and wide screen. Guitar feedback resonates from the moldy stone walls, having been cultivated during the 9 month recording process at Le Zen Tomb studio, Paris. The revolutionary Afghan theatre band **L'Orch d'al-Fajr** visited these recording sessions for a few strategic nights while having some free days on their European tour in February 2011, playing no small part (especially on the second half of the album).

Elsewhere, the Finnish pop singer **Paula Vesala** also makes an appearance, joining Leinonen to duet on *Ensimmäistä kertaa* (For The First Time). The organic poetry of nylon string guitar and heartfelt vocals (even more touching than on 2004's **Suudelmittar**) will tear you wide open on the first side. But **Auringonsäde/Pommisuoja** is most definitely a tale of two halves...

**AURINGONSÄDE/POMMISUOJA** Text by Александр Кудрявцев

In his newest album, Ville Leinonen presents two dramatically different sides — the organic **Auringonsäde (Sun Ray)** with its fantasy-like atmosphere, and the gloomy, almost infernal **Pommisuoja (Bomb Shelter)**. Though the pieces may seem to conflict, Leinonen offers them as a whole, giving preference to neither side.

**Auringonsäde.** The sleepy feeling of an early morning awakening—you already seem to function, but there's a strong imprint of a dream left. Seeking inspiration, you enter a forest. After fighting through stubborn branches for some time, you find the perfect spot for a potential performance and lie down on the ground to await the sun. Dew soaks through your clothes — the natural freshness of the forest floor is surprising but pleasant. One question lingers: could you recognize the line between a dream and reality if sleep suddenly consumed you? No way to sleep! There are songs yet to play for these careless forest beings who have also come to celebrate the first rays of a rising sun. You have a minute for preparations while their attention is distracted by the distant sound of a blue train crossing the horizon.

The author recommends a brief break to have some water in between.

**Pommisuoja.** For some reason (pushed down memories/brain chemical reactions), the trip turns bad, and now sulphur pollutes the fresh air. It becomes hard to remember times when you didn't feel such heavy despair, when you could sing anything other than this post-apocalyptic blues. Would you swear to give up listening to thrash metal after seeing metal gods placed into ovens, screaming so loudly? Though somehow, you feel happy with that special sincerity of melodies extracted from situations of personal hell — tough but true. Anyway, prayer is heard, and torture is finished. Thank heaven you didn't push the stop button before the album was completely over, otherwise you would have risked being stuck in the middle of nevernever.

And so, **Auringonsäde/Pommisuoja** covers two distinct directions quite thoroughly. In fewer than forty minutes, you will experience the highs and lows of your most unforgettable daydreams and nightmares!

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