



Artist: **Shogun Kunitoki**  
Title: ***Tasankokaiku***  
Label: Fonal Records  
Format: CD (FR-41)  
Barcode: 7332 181 009 460  
Release: February 2005  
Websites: [www.fonal.com](http://www.fonal.com)  
[www.shogunkunitoki.com](http://www.shogunkunitoki.com)

### ABOUT FONAL RECORDS:

Fonal Records is a Finnish independent label run by Sami Sänpäckilä that began releasing mainly domestic music in 1995. Fonal has a catalogue of 40 experimental, folk, ambient and popular music releases and has organized for its artists accross Europe and North America. Fonal has showcased at various festivals including the **Sonar Festival** in Barcelona, Spain and **Independence day** in the famous B2 club in Moscow, Russia. Label bands include internationally acclaimed bands such as **Kemialliset ystävät**, **Islaja**, **Es**, **Kiila** and **Paavoharju**. Fonal has received wide attention in media in The Wire Magazine, Pitchfork Media, New York Times, Dusted Magazine, Foxy Digitalis and WMFU radio just name the few.

All Fonal cd's are packaged in cardboard packages that Fonal has designed and manufactured in Finland. The size is same as jewel case or digipack but contains no plastic. Fonal is distributed by Forced Exposure (USA), Dotshop.se (Scandinavia), Playground Music (Finland), Clearspot (Benelux), Plop (Japan), Fuse (Australia), Scratch (Canada), Baked Goods (UK), Risonanza Magnetica (Italy).

### ABOUT SHOGUN KUNITOKI:

Shogun Kunitoki is a quartet based in Helsinki, Finland. They have been exploring the frequency spectrum since 1998, patiently perfecting their own idiom, a music of a past future that draws from the myriad synthetic sounds of the 20th century. Elements borrowed from 50´s electronic pioneers, 60´s psychedelia and minimalism, 70´s experimentalism and 90´s revivalism come together in concise instrumental compositions built on rhythmic interplay between simple repetitive motifs and between the players. Rejecting the cold bleakness of the digital domain, Shogun Kunitoki choose to craft their sounds using worn analog equipment in order to give electronic music human warmth, a soul. This is their debut album and it rocks!

### SHOGUN KUNITOKI FULL LENGTH AUDIO SAMPLES (mp3/96kbps):

[http://fonal.com/audio/shogun\\_tasankokaiku/sk\\_tk\\_montezuma.mp3](http://fonal.com/audio/shogun_tasankokaiku/sk_tk_montezuma.mp3)

[http://fonal.com/audio/shogun\\_tasankokaiku/sk\\_tk\\_tropik.mp3](http://fonal.com/audio/shogun_tasankokaiku/sk_tk_tropik.mp3)

### SHOGUN KUNITOKI COVER, JPEG, RGB:

[http://www.fonal.com/press/shogunkunitoki/kannet\\_sk\\_tk\\_large.jpg](http://www.fonal.com/press/shogunkunitoki/kannet_sk_tk_large.jpg) (300dpi/high res)

[http://www.fonal.com/kuvat/kannet\\_sk\\_tk\\_medium.jpg](http://www.fonal.com/kuvat/kannet_sk_tk_medium.jpg) (72dpi/low res)

### MORE PICTURES:

[http://www.fonal.com/fonal.php?page=pressmaterial\\_shogunkunitoki](http://www.fonal.com/fonal.php?page=pressmaterial_shogunkunitoki)

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